PBS is for every adult viewer, every child, every educator... And, for every brand and marketer.

At PBS, our mission is reflected in everything we offer.
We believe in thoughtful and thought-provoking media. We believe that the best ideas illuminate, and even challenge. We believe in content that ignites a love of learning, broadens horizons, and connects people, everywhere.

We believe that our corporate sponsors are our partners.
Their support helps us to continue to bring this valued content to our audience, wherever they choose to access it.

- Linear TV
- Digital
- Mobile Apps
- Social Media
- OTT
- Podcasts
- YouTube
- VOD

Only PBS offers sponsors this unique media opportunity

- An uncluttered, category-exclusive sponsor environment
- A trusted relationship with viewers
- An affluent, educated, influential audience
- Brand-safe, highly respected content
- A multiplatform sponsor experience

The Sponsorship Group for Public Television offers the best sponsorships on PBS

Only the Sponsorship Group for Public Television offers sponsorships of iconic PBS programming like MASTERPIECE, FRONTLINE, American Experience, NOVA, ANTIQUES ROADSHOW and Arthur. But there's so much more!

Please explore our content available for sponsorship, and then contact us to learn more about how we can build a custom sponsorship package for your brand.
**AMERICAN EXPERIENCE®**

**Airs:** Tuesdays @ 9pm

*American Experience*’s documentary films chronicle the unforgettable events and people that have made us who we are today. Through the power of storytelling, this award-winning series captivates millions of smart, engaged and influential viewers who care about America’s issues and civic literacy.

Current corporate sponsor:
Liberty Mutual, Consumer Cellular

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<thead>
<tr>
<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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</tbody>
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US TV HH Coverage: 98%
Total Weekly Viewers P2+ (000): 2,346

*Source: NTI Live+7 Nielsen National NPOWER, 10/18-9/19 | TRAC Media Services, 10/18-9/19*

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**ANTIQUES ROADSHOW®**

**Airs:** Mondays @ 8pm & 9pm

Is it junk—or a jewel? Come along as PBS’s most popular primetime series visits cities across the country, inviting people to bring their valued possessions for appraisal by antiques dealers and auction-house experts. Join the fun as people find out whether or not their items are in fact priceless treasures.

Current corporate sponsors:
Liberty Mutual, Ancestry.com, Consumer Cellular

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<table>
<thead>
<tr>
<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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US TV HH Coverage: 98%
Total Weekly Viewers P2+ (000): 4,397

*Source: NTI Live+7 Nielsen National NPOWER, 8pm, 10/18-9/19 | TRAC Media Services 10/18-9/19*

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**BLOOD SUGAR RISING**

**NEW**

A 2-hour Documentary **Airs April 15, 2020**

Diabetes is often misunderstood or goes undiagnosed until it’s too late. *Blood Sugar Rising* helps shine a light on this widespread disease and the scientific innovations that offer new hope.

Current corporate sponsors:
Draper Laboratory

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<table>
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<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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<td>M25-54</td>
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<tr>
<td>M35-64</td>
<td>0.9</td>
<td>525</td>
</tr>
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</table>

*Source: NTI Live+7 Nielsen National NPOWER, 10/18-9/19 | Projections based on similar programming 10/18-9/19*

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*See last page for trademark and copyright information*
### CHASING NORMAL

**A 4-hour Documentary Coming in 2021**

One in four Americans will experience mental health issues over the course of their lifetime. *Chasing Normal* aims to raise awareness and break the long-held stigma associated with mental illness.

![Image of a person reading]

**Current corporate sponsors:**
- Draper Laboratory, Johnson and Johnson

### FRONTLINE®

**Airs: Tuesdays @ 10pm**

Television’s most-respected investigative journalism series continues its relentless pursuit of the truth. *Frontline’s* engaging documentaries fully explore and illuminate the critical issues of our times. *Frontline* has won more awards and produces more hours of public affairs documentary programming than all the commercial networks combined.

![Image of the U.S. Capitol Building]

### FUTURE OF WORK

**A 3-hour Documentary Coming in 2021**

The employment landscape in the U.S. has been undergoing massive changes, with many U.S. jobs being automated or shipped offshore. The *Future of Work* explores how work as we know it is changing, and what today’s workforce can do to prepare for this new world of employment.

![Image of silhouettes at a desk]

### Primetime Ratings

<table>
<thead>
<tr>
<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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<tbody>
<tr>
<td>HH</td>
<td>1.6</td>
<td>1,856</td>
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<tr>
<td>A25-54</td>
<td>0.4</td>
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<tr>
<td>A35-64</td>
<td>0.8</td>
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<tr>
<td>M25-54</td>
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Source: NTI Live+7 Nielsen National NPOWER, based on similar PT programming, 10/18-9/19

### COMMON CARRIAGE

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<td>M35-64</td>
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US TV HH Coverage: 98%

Total Weekly Viewers P2+ (000): 1,265

Source: NTI Live+7 Nielsen National NPOWER 10/18-9/19 | TRAC Media Services 10/18-9/19

### Future of Work Ratings

<table>
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<th>DEMOS</th>
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<tr>
<td>W35-64</td>
<td>0.6</td>
<td>397</td>
</tr>
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</table>

Source: NTI Live+7, Nielsen National NPOWER, projection based on PBS Primary Affiliates, M-Su 8p-11p, Apr 2017 – Mar 2018

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*See last page for trademark and copyright information.*
**MASTERPIECE™**

Airs: Sundays @ 9pm  
with additional hours at 8pm & 10pm

No one does drama like *Masterpiece*! Home of the wildly popular "Downton Abbey," this legendary series continues to enthral and captivate viewers. With its signature blend of classic, mystery and contemporary dramas, *Masterpiece* keeps audiences on the edge of their seats, coming back week after week to watch its addictive programming.

*Current corporate sponsors:*

Viking, Raymond James

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**THE MOLECULE THAT MADE US**

A 3-hour Limited Series  
Airs April 22, 29, and May 6, 2020

*The Molecule That Made Us* celebrates our enduring relationship with one of the most essential molecules in our universe, water. Over the course of three one-hour films, PBS’s dynamic line-up of experts will explore our shared past, present, and future through the lens of this most magical of molecules.

*Current corporate sponsors:*

Draper Laboratory

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**NOVA®**

Airs: Wednesdays @ 9pm

*NOVA* is the highest-rated ongoing science television series—the gold standard to which all others pale in comparison. Each week, *NOVA* takes millions of curious viewers on an unforgettable voyage of discovery as it reveals cutting-edge breakthroughs in science, technology and engineering. *NOVA* entertains, enlightens and challenges the mind.

*Current corporate sponsors:*

Draper Laboratory
STORIES FROM THE STAGE®

Airs: Mondays @ 9:30pm on WORLD Channel

Stories from the Stage is a new series that captures the emotion, power and connection made through sharing personal stories. Sponsors of Stories from the Stage also have the unique opportunity to gain access and visibility at live storytelling events.

WORLD Channel

WORLD Channel offers 24/7 nonfiction programming at its best. A public media platform for both established and emerging filmmakers, WORLD’s powerful documentaries strive to bridge our differences and identify our commonalities.

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<tr>
<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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<td>A35-64</td>
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US TV HH Coverage: 70%

Source: Nielsen National People Meter, Q4 2018 Quarterly Ratings, Live +7 Viewing. World Channel Mon-Sun 8P-11P | TRAC Media Services 2019
**BORN TO EXPLORE**

Airs: Weekends  13 New Episodes

The world is full of beauty and wonder just waiting to be discovered. In this exciting series, host Richard Wiese takes viewers around the world in search of adventure, wildlife, and cultures untouched by modern civilization. Originally airing on ABC stations nationwide, *Born to Explore* has moved to its new home on PBS.

**CLASSIC WOODWORKING**

Airs: Weekends  Coming in 2020  13 New Episodes

*Classic Woodworking* follows host Tom McLaughlin as he demonstrates the steps and artistry it takes to create comprehensive woodworking projects. With assists from *Fine Woodworking* magazine guests, Tom teaches the latest wood crafting techniques, as well as tips and instruction for how to create projects that can be passed down for generations.

**LIDIA’S KITCHEN**

Airs: Weekends

Join host, restaurateur and celebrity chef Lidia Bastianich for her new series *Lidia’s Kitchen*. Lidia conjures simple seasonal dishes with grace, confidence and love, teaching viewers to draw on their roots, allow for spontaneity and cultivate a sense of home in the kitchen. Already nominated for a James Beard Award in its first season, *Lidia’s Kitchen* is the companion series to her latest cookbook *Lidia’s Commonsense Italian Cooking*.

Current corporate sponsors:
Cento Tomatoes, Grana Podano Cheese, Loacker, Rovagnati, Auricchio, Fabbrì, Olitalia

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**DEMOs | RATINGs | AVG. IMPRESSIONS (000)**

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<thead>
<tr>
<th>HH</th>
<th>A25-54</th>
<th>A35-64</th>
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<td>0.2</td>
<td>0.1</td>
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**AVG. IMPRESSIONS (000)**

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<td>102</td>
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Estimated US TV HH Coverage: 97%*

Source: TRAC Media Services May 2019 Sweeps, avg weekly; *10/18-9/19

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**DEMOs | RATINGs | AVG. IMPRESSIONS (000)**

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<th>HH</th>
<th>A25-54</th>
<th>A35-64</th>
<th>M35-64</th>
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<td>0.1</td>
<td>0.04</td>
<td>0.1</td>
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**AVG. IMPRESSIONS (000)**

<table>
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<th>A35-64</th>
<th>M35-64</th>
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<tr>
<td>168</td>
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Source: TRAC Media Services May 2019 Sweeps, avg weekly

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**DEMOs | RATINGs | AVG. IMPRESSIONS (000)**

<table>
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<tr>
<th>HH</th>
<th>A25-54</th>
<th>A35-64</th>
<th>W25-54</th>
<th>W35-64</th>
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<td>1.3</td>
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<td>0.6</td>
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**AVG. IMPRESSIONS (000)**

<table>
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<th>HH</th>
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<td>1,580</td>
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<td>749</td>
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<td>449</td>
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US TV HH Coverage: 97%

Source: NTLive +7 Nielsen NPOWER, 10/18-9/19 | TRAC Media Services, 10/18-9/19

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*See last page for trademark and copyright information
SIMPLY MING®

Airs: Weekends

Emmy Award-winning chef, author, and restaurateur Ming Tsai is back in the kitchen! Simply Ming shows viewers how to prepare simple and delicious meals “on the fly,” finding inspiration from Ming’s own east-meets-west pantry, as well as “on the road,” using local ingredients as he travels to exotic destinations.

Current corporate sponsors:
Melissa Spices, Subaru New England, Sam Adams/Boston Beer, Korin

<table>
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<th>DEMOS</th>
<th>RATINGS</th>
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<tr>
<td>W35-64</td>
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<td>105</td>
</tr>
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US TV HH Coverage: 94%*

Source: TRAC Media Services May 2019 Sweeps, avg weekly, *10/18-9/19

*See last page for trademark and copyright information
**ARTHUR®**

**Airs: Monday–Friday**  
**Daily**

*Arthur* has consistently ranked as one of the most popular kids shows on any network. Based on the beloved books by Marc Brown, this fun, animated series centers on 8-year-old *Arthur*, his kid sister, D.W., and their friends. With an underlying commitment to literacy, *Arthur* uses engaging characters and amusing storylines to illustrate how kids from diverse backgrounds can learn to get along with one another and develop positive social skills.

Current corporate sponsor:  
ABCmouse.com, IKEA

**CURIOUS GEORGE®**

**Airs: Monday–Friday**  
**Daily**

*Curious George* follows the adventures of everybody’s favorite little monkey, while also introducing kids to science, math and engineering concepts. Each episode includes two animated stories and live-action pieces, where real kids investigate the ideas that George introduces in his stories.

Current corporate sponsors:  
Kiddie Academy

**DINOSAUR TRAIN™**

**Airs: Monday–Friday**  
**Daily**

From the legendary Jim Henson Company comes *Dinosaur Train*, an animated series for 3–6 year olds that embraces kids’ fascination for both dinosaurs and trains. Each half hour episode encourages basic scientific thinking skills as kids learn about science, natural history and paleontology.

Current corporate sponsors:  
Kiddie Academy, ABC Mouse.com

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**US TV HH Coverage:**  
98%

**Total Weekly Viewers P2+ (000):**  
1,944


**DEMO | RATINGS | AVG. IMPRESSIONS (000)**

\[
\begin{array}{|c|c|c|}
\hline
HH & 0.4 & 468 \\
Kids 2-5 & 1.0 & 155 \\
Kids 2-11 & 0.8 & 311 \\
Kids 4-8 & 0.8 & 167 \\
Kids 6-11 & 0.7 & 156 \\
W18-49 w/K<3 & 0.5 & 52 \\
W18-49 w/K2-5 & 0.4 & 104 \\
\hline
\end{array}
\]

**US TV HH Coverage:**  
98%

**Total Weekly Viewers P2+ (000):**  
1,720


**DEMO | RATINGS | AVG. IMPRESSIONS (000)**

\[
\begin{array}{|c|c|c|}
\hline
HH & 0.3 & 354 \\
Kids 2-5 & 1.0 & 157 \\
Kids 2-11 & 0.6 & 222 \\
Kids 4-8 & 0.5 & 104 \\
W18-49 w/K<3 & 0.5 & 53 \\
W18-49 w/K2-5 & 0.4 & 51 \\
\hline
\end{array}
\]

**US TV HH Coverage:**  
97%

**Total Weekly Viewers P2+ (000):**  
1,757


**DEMO | RATINGS | AVG. IMPRESSIONS (000)**

\[
\begin{array}{|c|c|c|}
\hline
HH & 0.4 & 430 \\
Kids 2-5 & 1.1 & 176 \\
Kids 2-11 & 0.7 & 263 \\
Kids 4-8 & 0.6 & 126 \\
W18-49 w/K<3 & 0.7 & 69 \\
W18-49 w/K2-5 & 0.5 & 67 \\
\hline
\end{array}
\]

**US TV HH Coverage:**  
97%

**Total Weekly Viewers P2+ (000):**  
1,757

**NEW**

**ELINOR WONDERS WHY**

**Airs: Monday – Friday, premiering September 7, 2020**

Join Elinor and her friends as they ask the questions in every kid’s mind, and use basic scientific skills to connect Nature to their everyday lives. Targeted to a pre-school audience, *Elinor Wonders Why* shows kids that science is not just a list of facts, but a way of answering questions and learning about the world.

**NEW**

**HERO ELEMENTARY**

**Airs: Monday – Friday, premiering June 1, 2020**

At *Hero Elementary*, young superheroes learn how to master their emerging superpowers and use science to solve problems. Aimed at kids 4-7, the series integrates science and adventure to ignite kids’ natural curiosity about how the world works.

**CURRENT CORPORATE SPONSORS:**

Current corporate sponsors:

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<th>DEMOS</th>
<th>RATINGS</th>
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<td>Kids 2-5</td>
<td>1.6</td>
</tr>
<tr>
<td>Kids 2-11</td>
<td>1.4</td>
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<td>Kids 4-8</td>
<td>1.0</td>
</tr>
<tr>
<td>Kids 6-11</td>
<td>1.1</td>
</tr>
</tbody>
</table>

**NEW**

**LET’S GO LUNA!**

**Airs: Monday–Friday**

**Daily**

Let’s Go Luna!’s whimsical and humorous stories celebrate and inspire global curiosity. Luna, the moon, guides three friends as they explore the world. The trio’s hilarious adventures introduce kids 4-7 to local language, music and daily life across continents, emphasizing connections with communities beyond their own neighborhood.

**CURRENT CORPORATE SPONSORS:**

Current corporate sponsors:

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<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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<tbody>
<tr>
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<td>549</td>
</tr>
<tr>
<td>Kids 2-5</td>
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<tr>
<td>Kids 2-11</td>
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<td>Kids 4-8</td>
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<td>174</td>
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<tr>
<td>Kids 6-11</td>
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<tr>
<td>W18-49 w/K&lt;12</td>
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<td>W18-49 w/K&lt;3</td>
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<tr>
<td>W18-49 w/K2-5</td>
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<td>86</td>
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</table>

KIDS

MOLLY OF DENALI

Airs: Monday—Friday Daily
Meet Molly, a 10-year old charming and resourceful girl from the Denali region of Alaska. Whether it’s using a map to navigate a dog sled delivery under the aurora borealis, or navigating through fog-shrouded islands in search of puffins, this new PBS KIDS series follows Molly on exciting adventures, teaching kids how to solve problems using informational text.

Current corporate sponsors:
Homer, T.Rowe Price - 529 College Savings Plan, IKEA

ODD SQUAD

Airs: Monday—Friday Daily
Odd Squad follows the adventures of a group of resourceful young agents whose mission is to investigate strange happenings wherever oddness occurs. Created by Fred Rogers Productions and Sinking Ship Entertainment, this delightful live-action series is designed to help kids ages 5 to 8 practice basic math, problem-solving, resilience and collaboration, establishing a solid foundation for success in school and in life.

PEG + CAT

Airs: Monday—Friday Daily
From Fred Rogers Productions comes this playful series that inspires preschoolers' natural curiosity about math, and helps them develop new skills and strategies for solving problems in their daily lives. Through engaging characters, whimsical stories and music, the show celebrates the ways in which math plays a role in everyday life - and is cool!
**PINKALICIOUS & PETERIFIC**

**Airs:** Monday—Friday **Daily**

Join the fun as Pinkalicious and her brother Peter look for ways to turn the everyday ho-hum into something extraordinary! With a focus on social and emotional learning (SEL), and drawing upon the National Core Arts Standards, this new PBS KIDS series encourages creativity and celebrates the arts across all artist disciplines.

**Current corporate sponsors:**
Kiddie Academy, Homer, Target

<table>
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<tr>
<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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<tbody>
<tr>
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<td>Kids 2-5</td>
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<td>Kids 2-11</td>
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<tr>
<td>Kids 4-8</td>
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<tr>
<td>W18-49 w/K&lt;3</td>
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<th>MONTHLY ENGAGEMENT</th>
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<td>Page Views: 1.1M</td>
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<tr>
<td>Users: 156K</td>
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<tr>
<td>Sessions: 259K</td>
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Source: Google Analytics Oct 2018-Sept 2019 Avg

**PLUM LANDING**

**A PBS KIDS Web Exclusive Series**

*Plum Landing* is a web-original adventure encouraging 6- to 9-year olds to get outdoors and interact with nature. Animated videos tell the story of Plum, a video game designer from the desolate Planet Blorb, who zooms to Earth longing to experience nature. There, she befriends five eager kids and launches them on fun, nature-based missions. *Plum Landing* also features live-action videos, games, hands-on activities and a mobile app!

**Current corporate sponsors:**
Kiddie Academy, Homer, Target

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<thead>
<tr>
<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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<tr>
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**READY JET GO!**

**Airs:** Monday—Friday **Daily**

PBS KIDS soars into outer space with *Ready Jet Go!* Curiosity about space starts early, as soon as kids are old enough to look up at the sky and wonder: What’s up there? *Ready Jet Go!* introduces children to astronomy, earth science and technology in a fun and engaging way, through the adventures of an animated alien boy named Jet Propulsion!

**Current corporate sponsors:**
ABCmouse.com

<table>
<thead>
<tr>
<th>DEMOS</th>
<th>RATINGS</th>
<th>AVG. IMPRESSIONS (000)</th>
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<td>W18-49 w/K&lt;3</td>
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**US TV HH Coverage:** 98%

Total Weekly Viewers P2+ (000): 1,492

KIDS

THE RUFF RUFFMAN SHOW
Short-form animated digital science series
Canine host extraordinaire, Ruff Ruffman, returns to PBS KIDS in this animated digital science series. *The Ruff Ruffman Show* is a collection of 20 physical science themed videos designed to help kids ages 4-8 think, talk, act and feel like scientists.

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<th>MONTHLY ENGAGEMENT</th>
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<tr>
<td>Video streams: 644K</td>
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<tr>
<td>Sessions: 426K</td>
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<td>Time Spent: 5:40</td>
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Source: Google Analytics Oct 2018 - Sept 2019 Avg

**Current corporate sponsors:**
Time4Learning

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SPLASH AND BUBBLES
Airs: Monday–Friday                 Daily
Emmy nominated children's series *Splash and Bubbles* follows the adventures of Splash, Bubbles, Dunk, and Ripple as they dive into the incredible world of marine biology and oceanography. Together, these aquatic friends explore themes such as interconnectedness, diversity, individuality, and the importance of taking care of the ocean we all share.

**Current corporate sponsors:**
Emerald Coast

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THE CAT IN THE HAT KNOWS A LOT ABOUT THAT!
Airs: Monday–Friday                 Daily
*The Cat in The Hat Knows A Lot About That!* is designed to spark a love of learning and an interest in science in preschoolers. Based on the best-selling books from Random House, the series follows the Dr. Seuss character and his friends as they embark on fun, scientific adventures such as shrinking to bee-size to explore a hive or flying with birds to discover how they migrate.

**Current corporate sponsors:**
Time4Learning
WILD KRATTS

Airs: Monday–Friday  Daily

Wild Kratts is an animated animal adventure full of laugh-out-loud comedy that takes kids around the world to meet all sorts of animals—from the cute and cuddly to the awesome and bizarre. Featuring the animated versions of popular zoologists and children’s entertainers Chris and Martin Kratt, Wild Kratts is a science show that families are enjoying together.

Current corporate sponsor:
ABCmouse.com, Target

<table>
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<th>DEMOS</th>
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<th>AVG. IMPRESSIONS (000)</th>
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<td>Kids 2-11</td>
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<td>Kids 4-8</td>
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<td>W18-49 w/K&lt;3</td>
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<tr>
<td>W18-49 w/K2-5</td>
<td>0.8</td>
<td>108</td>
</tr>
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</table>

US TV HH Coverage: 98%
Total Weekly Viewers P2+ (000): 2,861


XAVIER RIDDLE AND THE SECRET MUSEUM

Airs: Monday—Friday  Daily

This exciting new series teaches kids that everyone can do remarkable things! Follow the adventures of three children as they enter a “secret museum” and travel back in time to meet real life heroes from the past, when the heroes were kids. In each episode, Xavier, Yadina, and Brad learn about the challenges these inspirational figures faced and the path they took to achieve greatness, showing the kids that they, too, can be heroes.

Current corporate sponsors:
ABCmouse.com, Kiddie Academy

<table>
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<tr>
<th>DEMOS</th>
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<tbody>
<tr>
<td>Kids 2-5</td>
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<tr>
<td>Kids 2-11</td>
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<td>Kids 4-8</td>
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<tr>
<td>W18-49 w K&lt;12</td>
<td>0.4</td>
<td>130</td>
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Source: Projections based on Nielsen NTI Live+7 Oct 2018-Sept 2019 program averages for similar PBS KIDS programs

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See last page for trademark and copyright information
INNOVATION HUB

Airs: Weekends  Weekly

Innovation Hub is an hour-long dive into big ideas and cutting-edge technologies. The program features today’s most creative thinkers, exploring new avenues in education, science, medicine, energy, transportation and more. Host Kara Miller engages with top innovators, examining fresh perspectives and potential solutions to some of our most challenging problems.

<table>
<thead>
<tr>
<th>DEMOS</th>
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<td>AQH (P12+)</td>
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<td>P12+ Weekly Listeners (program cume): 229,100</td>
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Source: Nielsen Audio Nationwide-Act 1 Systems, DMA Persons 12+ based on stations’ broadcast schedule; Spring 2019
THE FRONTLINE DISPATCH

News & Information

Each episode of The FRONTLINE Dispatch focuses on uncovering crucial domestic and international stories, with the same authenticity and transparency that you’ve come to expect from FRONTLINE’s award-winning documentaries.

10 Bi-Weekly Episodes | 40–60 Minutes

INNOVATION HUB

News & Information

Innovation Hub looks at how to reinvent our world – from medicine to education, relationships to time management. Great thinkers and great ideas, designed to make your life better.

Weekly Full Episodes | 50 Minutes
Weekly Segments | 10–30 Minutes

MASTERPIECE STUDIO

Drama

Masterpiece Studio is your backstage pass to the PBS series. Tune in to Masterpiece Studio for the inside scoop with host Jace Lacob. Listen for exclusive interviews with the cast and crew of your favorite shows. Get the history lowdown behind the people and places you see on screen, and hear revealing stories from the set.

35 Weekly/Bi-Weekly Episodes | 18–35 Minutes

Current corporate sponsor:
Viking Cruises

*See last page for trademark and copyright information
MOLLY OF DENALI PODCAST

Children's | New Weekly Podcast

In the voices of the characters, listeners will hear serialized stories of how Molly and Suki (Molly's faithful huskie) found one another, how Molly's family took over the Denali Trading Post, and Molly's recording of her very first video blog.

8 Episodes | 8–10 Minutes

Current corporate sponsors:
T. Rowe Price - 529 College Savings Plan, Homer
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