A PBS sponsorship delivers everything you expect from a national media platform, plus so much more.

Sponsors come to PBS knowing they will find:

- Best-in-class, Nielsen-rated content, with ratings that meet or beat the cable competition
- National reach, with 350 stations in all 50 states
- Variety of genres and dayparts, including drama, documentaries, investigative journalism, science, cooking & travel, and children’s programming
- Ability to run :15 or :30 messages
- Robust digital opportunities across web and mobile
- Multiplatform sponsor benefits that extend reach

But, only PBS offers sponsors all these unique benefits:

- Special relationship with the audience: PBS is the #1 most trusted network for the 16th year in a row. (M&R January 2019)
- Uninterrupted, uncluttered environment: PBS sponsors stand out in just two :60 category-exclusive sponsor pods
- The PBS “Halo Effect”: Viewers’ love of PBS transfers to sponsors, with increased brand favorability and intent to buy
- A trusted, brand-safe environment for sponsors
- A smart, engaged, influential, discerning audience...with disposable income

The Sponsorship Group for Public Television offers the best sponsorships on PBS

Only the Sponsorship Group for Public Television offers sponsorships of iconic PBS programming like Masterpiece, Frontline, American Experience, NOVA, Antiques Roadshow and Arthur. But there’s so much more! Please explore our content available for sponsorship, and then contact us to learn more about how we can build a custom sponsorship package for your brand.
**AMERICAN EXPERIENCE®**

*Air*: Tuesdays @ 9pm

*AMERICAN EXPERIENCE*’s documentary films chronicle the unforgettable events and people that have made us who we are today. Through the power of storytelling, this award-winning series captivates millions of smart, engaged and influential viewers who care about America’s issues and civic literacy.

Current corporate sponsor:
Liberty Mutual, Consumer Cellular, Bank of America

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US TV HH Coverage: 98%
Total Weekly Viewers P2+ (000): 2,651

Source: NTI Live+7 Nielsen National NPOWER, 10/17-9/18 | TRAC Media Services, 1/18-9/18

**ANTIQUES ROADSHOW®**

*Air*: Mondays @ 8pm & 9pm

Is it junk—or a jewel? Come along as PBS’s most popular primetime series visits cities across the country, inviting people to bring their valued possessions for appraisal by antiques dealers and auction-house experts. Join the fun as people find out whether or not their items are in fact priceless treasures.

Current corporate sponsors:
Liberty Mutual, Ancestry.com, Consumer Cellular

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US TV HH Coverage: 98%
Total Weekly Viewers P2+ (000): 5,809

Source: NTI Live+7 Nielsen National NPOWER, 8pm, 10/17-9/18 | TRAC Media Services 1/18-9/18

**BLOOD SUGAR RISING**

*NEW*

**A 2-hour Documentary**
Coming in April 2020

Diabetes is often misunderstood or goes undiagnosed until it’s too late. *Blood Sugar Rising* helps shine a light on this widespread disease and the scientific innovations that offer new hope.

**Blood Sugar Rising**

Current corporate sponsors:
Draper Laboratory

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US TV HH Coverage: 95%

Source: NTI Live+7 Nielsen National NPOWER, Projections based on similar PT programming March 30, 2015 - January 25, 2017

*See last page for trademark and copyright information*
CHASING NORMAL

A 4-hour Documentary    Coming in 2020

One in four Americans will experience mental health issues over the course of their lifetime. *Chasing Normal* aims to raise awareness and break the long-held stigma associated with mental illness.

Current corporate sponsors:
Draper Laboratory, Johnson and Johnson

FRONTLINE®

Airs: Tuesdays @ 10pm

Television’s most-respected investigative journalism series continues its relentless pursuit of the truth. *Frontline’s* engaging documentaries fully explore and illuminate the critical issues of our times. *Frontline* has won more awards and produces more hours of public affairs documentary programming than all the commercial networks combined.

MASTERPIECE™

Airs: Sundays @ 9pm
with additional hours at 8pm & 10pm

No one does drama like *Masterpiece!* Home of the wildly popular “Downton Abbey,” this legendary series continues to enthrall and captivate viewers. With its signature blend of classic, mystery and contemporary dramas, *Masterpiece* keeps audiences on the edge of their seats, coming back week after week to watch its addictive programming.

Current corporate sponsors:
Viking, Raymond James

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Source: NTI Live+7 Nielsen National NPOWER, based on similar PT programming, Aug 2016 - Jul 2017

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Source: NTI Live+7 Nielsen National NPOWER, based on similar PT programming, Aug 2016 - Jul 2017

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Source: NTI Live+7 Nielsen National NPOWER, Sun 9pm, Oct 17-9/18 | TRAC Media Services, 10/17-9/18

*See last page for trademark and copyright information*
THE MOLECULE THAT MADE US

A 3-hour Limited Series

Coming in 2020

_The Molecule That Made Us_ celebrates our enduring relationship with one of the most essential molecules in our universe, water. Over the course of three one-hour films, PBS’s dynamic line-up of experts will explore our shared past, present, and future through the lens of this most magical of molecules.

Current corporate sponsors:
Draper Laboratory

NOVA®

Airs: Wednesdays @ 9pm

NOVA is the highest-rated ongoing science television series—the gold standard to which all others pale in comparison. Each week, NOVA takes millions of curious viewers on an unforgettable voyage of discovery as it reveals cutting-edge breakthroughs in science, technology and engineering. NOVA entertains, enlightens and challenges the mind.

Current corporate sponsors:
Draper Laboratory, Bank of America

STORIES FROM THE STAGE®

Airs: Mondays @ 9:30pm on WORLD Channel

_ Stories from the Stage _ is a new series that captures the emotion, power and connection made through sharing personal stories. Sponsors of _ Stories from the Stage _ also have the unique opportunity to gain access and visibility at live storytelling events.

Current corporate sponsors:

© Pablo Mena

®See last page for trademark and copyright information
WORKING

A 3-hour Documentary  Coming in 2021

The employment landscape in the U.S. has been undergoing massive changes, with many U.S. jobs being automated or shipped offshore. WORKING explores how work as we know it is changing, and what today’s workforce can do to prepare for this new world of employment.

WORKING

© Guilherme Cunha on Unsplash

WORLD Channel

WORLD Channel offers 24/7 nonfiction programming at its best. A public media platform for both established and emerging filmmakers, WORLD’s powerful documentaries strive to bridge our differences and identify our commonalities.

© WORLD Channel AfroPop

PRIMETIME

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Source: NNTI Live+7, Nielsen National NPOWER, projection based on PBS Primary Affiliates, M-Su 8p-11p, Apr 2017 – Mar 2018

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Source: Nielsen National People Meter, Q4 2017 Quarterly Ratings, Live +7 Viewing, World Channel Mon-Sun 8p-11p | TRAC Media Services 10/18

© WGBH Educational Foundation

© Working Women in Focus

© Make It Count Films

© SGPTV

© PBS

US TV HH Coverage: 63%

© WGBH Educational Foundation

© Make It Count Films

© SGPTV

© PBS

All you expect...plus more
**LIFESTYLE**

### BORN TO EXPLORE

**Airs: Weekends**

13 New Episodes

The world is full of beauty and wonder just waiting to be discovered. In this exciting series, host Richard Wiese takes viewers around the world in search of adventure, wildlife, and cultures untouched by modern civilization. Originally airing on ABC stations nationwide, *Born to Explore* has moved to its new home on PBS.

### CLASSIC WOODWORKING

**Airs: Weekends**

Coming Fall 2019

13 New Episodes

*Classic Woodworking* follows host Tom McLaughlin as he demonstrates the steps and artistry it takes to create comprehensive woodworking projects. With assists from *Fine Woodworking* magazine guests, Tom teaches the latest wood crafting techniques, as well as tips and instruction for how to create projects that can be passed down for generations.

### LIDIA’S KITCHEN

**Airs: Weekends**

Join host, restaurateur and celebrity chef Lidia Bastianich for her new series *Lidia’s Kitchen*.

Lidia conjures simple seasonal dishes with grace, confidence and love, teaching viewers to draw on their roots, allow for spontaneity and cultivate a sense of home in the kitchen. Already nominated for a James Beard Award in its first season, *Lidia’s Kitchen* is the companion series to her latest cookbook *Lidia’s Commonsense Italian Cooking*.

**Current corporate sponsors:**

Cento Tomatoes, Grana Podano Cheese, Loacker, Rovagnati, Auricchio, Fabbi, Olitalia

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*See last page for trademark and copyright information*
**SIMPLY MING®**

**Airs: Weekends**

Emmy Award-winning chef, author, and restaurateur Ming Tsai is back in the kitchen! *Simply Ming* shows viewers how to prepare simple and delicious meals “on the fly,” finding inspiration from Ming’s own east-meets-west pantry, as well as “on the road,” using local ingredients as he travels to exotic destinations.

**Current corporate sponsors:**
Melissa Spices, Subaru New England, Sam Adams/Boston Beer, Korin

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<td>W35-64</td>
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US TV HH Coverage: 92%
Total Weekly Viewers P2+ (000): 1,110,00

Source: NTI Live+7 Nielsen National NPOWER, Jan 16, 2016
**ARTHUR®**

**Airs:** Monday–Friday

**Daily**

*Arthur* has consistently ranked as one of the most popular kids shows on any network. Based on the beloved books by Marc Brown, this fun, animated series centers on 8-year-old Arthur, his kid sister, D.W., and their friends. With an underlying commitment to literacy, *Arthur* uses engaging characters and amusing story lines to illustrate how kids from diverse backgrounds can learn to get along with one another and develop positive social skills.

Current corporate sponsor:
ABCmouse.com, Ikea

---

**CURIOUS GEORGE®**

**Airs:** Monday–Friday

**Daily**

*Curious George* is a sensational hit and is television’s top-rated children’s series among kids and moms. *Curious George* follows the adventures of everybody’s favorite little monkey, while also introducing kids to science, math and engineering concepts. Each episode includes two animated stories and live-action pieces, where real kids investigate the ideas that George introduces in his stories.

Current corporate sponsors:
ABCmouse.com, Kiddie Academy

*Kids= 2–5 | Moms=W18-49 w Kids <12

---

**DINOSAUR TRAIN™**

**Airs:** Monday–Friday

**Daily**

From the legendary Jim Henson Company comes *Dinosaur Train*, an animated series for 3–6 year olds that embraces kids’ fascination for both dinosaurs and trains. Each half hour episode encourages basic scientific thinking skills as kids learn about science, natural history and paleontology.

Current corporate sponsors:
Kiddie Academy

---

**PBS All you expect...plus more**
**LET’S GO LUNA!**

**Airs:** Monday–Friday

*Daily*

Let’s Go Luna!’s whimsical and humorous stories celebrate and inspire global curiosity. Luna, the moon, guides three friends as they explore the world. The trio’s hilarious adventures introduce kids 4–7 to local language, music and daily life across continents, emphasizing connections with communities beyond their own neighborhood.

**CURRENT CORPORATE SPONSORS:**

Homer

**MOLLY OF DENALI**

**Airs:** Monday–Friday premiering July 15, 2019

Meet Molly, a 10-year old charming and resourceful girl from the Denali region of Alaska. Whether it’s using a map to navigate a dog sled delivery under the aurora borealis, or navigating through fog-shrouded islands in search of puffins, this new PBS KIDS series follows Molly on exciting adventures, teaching kids how to solve problems using informational text.

**CURRENT CORPORATE SPONSORS:**

Homer

**PINKALICIOUS & PETERRIFIC**

**Airs:** Monday—Friday

*Daily*

Join the fun as Pinkalicous and her brother Peter look for ways to turn the everyday ho-hum into something extraordinary! With a focus on social and emotional learning (SEL), and drawing upon the National Core Arts Standards, this new PBS KIDS series encourages creativity and celebrates the arts across all artist disciplines.

**CURRENT CORPORATE SPONSORS:**

Kiddie Academy, Homer
**PLUM LANDING**

**A PBS KIDS Web Exclusive Series**

*Plum Landing* is a web-original adventure encouraging 6- to 9-year olds to get outdoors and interact with nature. Animated videos tell the story of Plum, a video game designer from the desolate Planet Blorb, who zooms to Earth longing to experience nature. There, she befriends five eager kids and launches them on fun, nature-based missions. *Plum Landing* also features live-action videos, games, hands-on activities and a mobile app!

![Plum Landing](image)

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Source: Google Analytics Oct 2017-Sept 2018 Avg

**READY JET GO!**

**Airs: Monday–Friday**

PBS KIDS soars into outer space with *Ready Jet Go!* Curiosity about space starts early, as soon as kids are old enough to look up at the sky and wonder: What's up there? *Ready Jet Go!* introduces children to astronomy, earth science and technology in a fun and engaging way, through the adventures of an animated alien boy named Jet Propulsion!

![Ready Jet Go!](image)

**Current corporate sponsors:**

ABCmouse.com, Kumon

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US TV HH Coverage: 97%
Total Weekly Viewers P2+ (000): 2,069

Source: NIT Live+7 Nielsen National NPOWER, Oct 2017-Sep 2018 | TRAC Media Services, Jan 2018-Sep 2018

**THE RUFF RUFFMAN SHOW**

**All-new short-form animated digital science series**

Canine host extraordinaire, Ruff Ruffman, returns to PBS KIDS in an all-new animated digital science series. *The Ruff Ruffman Show* is a collection of 20 physical science themed videos designed to help kids ages 4-8 think, talk, act and feel like scientists.

![The Ruff Ruffman Show](image)

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Source: Google Analytics Oct 2017 - Sept 2018 Avg

*See last page for trademark and copyright information*
**SPLASH AND BUBBLES**

Airs: Monday–Friday  

Emmy nominated children's series **Splash and Bubbles** follows the adventures of Splash, Bubbles, Dunk, and Ripple as they dive into the incredible world of marine biology and oceanography. Together, these aquatic friends explore themes such as interconnectedness, diversity, individuality, and the importance of taking care of the ocean we all share.

**KIDS**

**THE CAT IN THE HAT KNOWS A LOT ABOUT THAT!**

Airs: Monday–Friday  

*The Cat in The Hat Knows A Lot About That!* is designed to spark a love of learning and an interest in science in preschoolers. Based on the best-selling books from Random House, the series follows the Dr. Seuss character and his friends as they embark on fun, scientific adventures such as shrinking to bee-size to explore a hive or flying with birds to discover how they migrate.

**WILD KRAITTS**

Airs: Monday–Friday  

**Wild Kratts** is an animated animal adventure full of laugh-out-loud comedy that takes kids around the world to meet all sorts of animals—from the cute and cuddly to the awesome and bizarre. Featuring the animated versions of popular zoologists and children’s entertainers Chris and Martin Kratt, **Wild Kratts** is a science show that families are enjoying together.

Current corporate sponsor: ABCmouse.com, Ikea

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*See last page for trademark and copyright information*
**XAVIER RIDDLE AND THE SECRET MUSEUM**  NEW

**Airs: Monday–Friday premiering November 11, 2019**

This exciting new series teaches kids that everyone can do remarkable things! Follow the adventures of three children as they enter a “secret museum” and travel back in time to meet real life heroes from the past, when the heroes were kids. In each episode, Xavier, Yadina, and Brad learn about the challenges these inspirational figures faced and the path they took to achieve greatness, showing the kids that they, too, can be heroes.

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Source: Projections based on Nielsen NTI Live+7 10/17–9/18 program averages for similar PBS KIDS programs
INNOVATION HUB

Airs: Weekends  Weekly

Innovation Hub is an hour-long dive into big ideas and cutting-edge technologies. The program features today’s most creative thinkers, exploring new avenues in education, science, medicine, energy, transportation and more. Host Kara Miller engages with top innovators, examining fresh perspectives and potential solutions to some of our most challenging problems.

PRI’S THE WORLD®

Airs: Monday–Friday in Midday and PM drive  Daily

A co-production of Public Radio International, the BBC and Boston’s WGBH Radio, PRI’s The World is the only global radio news program developed specifically for an American audience. Each weekday, The World draws on its extensive network of resources to provide listeners with compelling, thought-provoking content about world events.

STUDIO 360

Airs: Weekends  Weekly

Studio 360® is public radio’s smart and surprising guide to what’s happening in pop culture and the arts. Listeners rely on Studio 360 to steer them to a must-see movie, the next book for their nightstand, or the song that will change their life. Each week, host Kurt Anderson introduces listeners to the people who are creating and shaping our culture.
THE TAKEAWAY

Airs: Monday–Friday in Midday and PM drive  Daily

*See last page for trademark and copyright information

The Takeaway is the fastest growing news program in public media. The series explores all the news since the morning papers, with conversations on the issues of the day with experts and people of diverse voices and perspectives. Host Todd Zwillich invites listeners to discuss the political, scientific and economic events that shape our lives.

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US Coverage: 86%
P12+ Weekly Listeners (program cume): 2,478,800

Source: Nielsen Audio Nationwide-Act 1 Systems, DMA Persons 12+ based on stations' broadcast schedule, Spring 2018

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## THE FRONTLINE DISPATCH

**Current Season 2 | November – April 2019**

Each episode of The FRONTLINE Dispatch focuses on uncovering crucial domestic and international stories, with the same authenticity and transparency that you’ve come to expect from FRONTLINE’s award-winning documentaries.

<table>
<thead>
<tr>
<th>Weekly Full Episodes</th>
<th>50 Minutes</th>
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</thead>
<tbody>
<tr>
<td>Weekly Segments</td>
<td>10–30 Minutes</td>
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</table>

| 10 Bi-Weekly Episodes | 40–60 Minutes |

## INNOVATION HUB

**2019 Season**

Innovation Hub looks at how to reinvent our world – from medicine to education, relationships to time management. Great thinkers and great ideas, designed to make your life better.

## MASTERPIECE STUDIO

**2019 Season**

Masterpiece Studio is your backstage pass to the PBS series. Tune in to Masterpiece Studio for the inside scoop with host Jace Lacob. Listen for exclusive interviews with the cast and crew of your favorite shows. Get the history lowdown behind the people and places you see on screen, and hear revealing stories from the set.

| 35 Weekly/Bi-Weekly Episodes | 18–35 Minutes |

### Current corporate sponsor:

Viking Cruises

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*See last page for trademark and copyright information*
MOLLY OF DENALI PODCAST  

Coming May 30, 2019

In the voices of the characters, listeners will hear serialized stories of how Molly and Suki (Molly’s faithful huskie) found one another, how Molly’s family took over the Denali Trading Post, and Molly’s recording of her very first video blog.

Current corporate sponsors:
T. Rowe Price, Homer

8 Episodes | 8–10 Minutes